

THE SNOW FAY'S GL

the strings were loosed in the forest of snow.
A wonderland on the earth's fair land
like a new world on a winter's day.
In the crystal bed of the amber stream
and the white course that it gives
is the silver path of the winter's day.
There the snow-fay's form of a steamer goes.
Has the same form of a steamer he
And the smooth slopes of the landscape
like the smooth shapes in the whites.
Now the rocky crevices of the camp at
the living walls of the arched sky
And the snow-drifts to a piping pine
As he scans the face of the dizzy height.
Above his mass of a stony head
Like an angel points to the better land
At the pleasant heart and the warm.
Of the silent land where the birds breed
Now, as by a soft rebirth
Is a camp of the fateful time.
With its load by the dismal boat
And the bison deer where the bones
A secret thing in the winter's crest
For a lonely peak in the far off west.
When the setting sun in his broad skin
Or the mountain glow in the pale moon
A strange, weird spot on the earth's fair
Is the wonder land of the distant west.
The wings of Love fly fast and far.
Where youth are not the archer's mark
Nor love good, nor bolt, nor bar.
One day the downy quiver carries

Where Lapwai's rippling waters glide,
And boughs droop to the tide
In hemispherical grove and palm shade.
Humanity lived, the Indian said
We may not have the danned's birth.
Among the secret things of life
How much of faint, the breast of pain
Alas! that our heart should break.
The smiling hills that rimmed the vale
To whom death's secret unearthing him
Left a heartless forest from whose blast
All who living tribute gave.
Was Kos-wab, poor Was-Pee brave,
Or stolid frame with a poor,
On pine-slope slopes he chased the deer,
From Star Willow's charming land.
Kos-wab's gift with golden hand
Left his home and his fond carcasses,
And who shall say that a maiden's shot
May wade shift, or the heart revolt?
Or who proclaims a prophet's voice
That Celid since had a single bolt?

The flowers gone from the paring
The sun was green, and the camped up
A river eagle from the northern hills,
And Kos-wab's keeps of a brief word.
The god, who once in an angel's guise
Had whispered thoughts of a lover's
How now, alas, to his jealous eyes
A hand who spoke with the serape.

The Indians legend, strange and old,

With their tales by hedge-holes told;

Legend and tales with passion wild.

And the legend of the know-child.

And the legend of the winter's cold.

Si unday Oregonian.

SUNDAY MORNING, JANUARY

1886.

THE SNOW FAY'S GL



